INTEGRATED STUDIES  ART EMPHASIS  

BACHELOR OF ARTS / BACHELOR OF SCIENCE

<table>
<thead>
<tr>
<th>Name:</th>
<th>ID:</th>
<th>Contact:</th>
</tr>
</thead>
</table>

ART EMPHASIS REQUIREMENTS  
21–30 credits

Complete one (1) of the following tracks:
- Art History
- Visual Art

ART HISTORY TRACK

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Description</th>
<th>CR</th>
<th>Prerequisites &amp; Notes</th>
<th>Grade</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 2710</td>
<td>Art History I</td>
<td>3</td>
<td>GE Fine Arts / GLOCUP</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTH 2720</td>
<td>Art History II</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Complete 15 credits from the following:

- ARTH 3030 Medieval Art  
- ARTH 3050 Renaissance Art  
- ARTH 3080 Nineteenth Century Art  
- ARTH 3090 Twentieth Century Art  
- ARTH 3700 or ARTH 3750 History & Theory of Photography  
- ARTH 3030 or ARTH 3050  

VISUAL ART TRACK

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Description</th>
<th>CR</th>
<th>Prerequisites &amp; Notes</th>
<th>Grade</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 1110</td>
<td>Drawing and Composition</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 1120</td>
<td>2-Dimensional Design</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Complete one of the following:

- ART 1130 3-Dimensional Design  
- ARTH 2710 Art History I  
- ARTH 2720 Art History II  

Complete the following:

- ARTH 2710 Art History I  
- ARTH 2720 Art History II  

Complete 18 credits from the following (15 credits must be upper-division):

- ART 1050 Introduction to Photography  
- ART 1110 Drawing and Composition  
- ART 2060* Digital Photography  
- ART 2110 Intermediate Drawing  
- ART 2190 Introduction to Sculpture  
- ART 2210 Introduction to Oil Painting  
- ART 2250 Introduction to Watercolor  
- ART 2270 Phenomenon of Color  
- ART 2410 Introduction to Life Drawing  
- ART 2420 Introduction to Portrait  
- ART 2570 Introduction to Ceramics  
- ART 3030 Intermediate Photography  
- ART 3040 Intermediate Digital Photography  
- ART 3050 Advanced Photography  
- ART 3060* Digital Commercial Studio Photo  
- ART 3070 Adv. Photography II: Digital  
- ART 3110 Creative Perspective Drawing  
- ART 3130 3-Dimensional Design II  
- ART 3190 Intermediate Sculpture  
- ART 3200 Contemporary Painting I  
- ART 3210 Head and Figure Painting  
- ART 3250 Intermediate Watercolor  
- ART 3410 Intermediate Life Drawing  
- ART 3420 Intermediate Portrait Drawing  
- ART 3430 Media Experimentation  
- ART 3570 Intermediate Ceramics  
- ART 3600 Installation Art I  
- ART 3620* Typography  
- ART 3620* Typography  

Dixie State College of Utah 2012 - 2013
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 3710*</td>
<td>Advanced Typography</td>
<td>3</td>
<td>VT 4700 (C- or higher)</td>
</tr>
<tr>
<td>ART 3780*</td>
<td>Prepress and Print Publication</td>
<td>3</td>
<td>VT 2500 (C- or higher)</td>
</tr>
<tr>
<td>ART 4110R</td>
<td>Expressive Drawing</td>
<td>3</td>
<td>ART 3110</td>
</tr>
<tr>
<td>ART 4190R</td>
<td>Advanced Sculpture</td>
<td>3</td>
<td>ART 3190</td>
</tr>
<tr>
<td>ART 4200R</td>
<td>Contemporary Painting II</td>
<td>3</td>
<td>ART 3200</td>
</tr>
<tr>
<td>ART 4210R</td>
<td>Advanced Head and Figure Painting</td>
<td>3</td>
<td>ART 3210</td>
</tr>
<tr>
<td>ART 4220</td>
<td>Advanced Painting, Landscape</td>
<td>3</td>
<td>ART 2210</td>
</tr>
<tr>
<td>ART 4250R</td>
<td>Advanced Watercolor</td>
<td>3</td>
<td>ART 3250</td>
</tr>
<tr>
<td>ART 4410R</td>
<td>Advanced Life Drawing</td>
<td>3</td>
<td>ART 3410</td>
</tr>
<tr>
<td>ART 4570R</td>
<td>Advanced Ceramics</td>
<td>3</td>
<td>ART 3570</td>
</tr>
<tr>
<td>ART 4600R</td>
<td>Installation Art II</td>
<td>3</td>
<td>ART 3600</td>
</tr>
<tr>
<td>ARTH 3030</td>
<td>Medieval Art</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ARTH 3050</td>
<td>Renaissance Art</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ARTH 3080</td>
<td>Nineteenth Century Art</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ARTH 3090</td>
<td>Twentieth Century Art</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ARTH 3700</td>
<td>History &amp; Theory of Photography</td>
<td>3</td>
<td>ART 1050 or ART 2060</td>
</tr>
<tr>
<td>ARTH 3750*</td>
<td>Graphic Design History</td>
<td>3</td>
<td>ART 3620 or VT 3620 (C- or higher)</td>
</tr>
</tbody>
</table>

**NOTES:**

1. The following art classes may be repeated for credit to fulfill requirements in this emphasis, up to the credit limit stated in the catalog course description:
   - ART 4110R (6 credits)
   - ART 4190R (6 credits)
   - ART 4200R (6 credits)
   - ART 4210R (6 credits)
   - ART 4250R (6 credits)
   - ART 4410R (6 credits)
   - ART 4570R (6 credits)
   - ART 4600R (6 credits)

2. All other courses may fulfill only one ART emphasis requirement.
3. Courses dual-listed in ART/ARTH and VT may only be used to fill a requirement in ONE emphasis. These include but are not limited to course marked with an asterisk (*) above.
4. Students must select and complete two emphases and Core Requirements.
5. Grade C or higher in each Emphasis Area course required.