LOCATION: Dixie State College, Education and Family Life Building, FCS room #113

INSTRUCTOR: Tammy Seegmiller
Office Phone: 652-7839  Office Fax: 652-7865  Home: 673-6645
Office Hours: before and after class
Please talk to me about any concerns. I want you to SUCCEED!
Email: tseegmiller@dixie.edu, tmomseeg@hotmail.com

TEXT: UNIT METHOD OF CLOTHING CONSTRUCTION, 7th edition, 1999
Waveland Press Inc., by Phyllis Brackelsberg and Ruth Marshall

SUPPLEMENT: The supplement is to be purchased from the bookstore to go along with the test. REQUIRED for lecture/lab assignments and sewing experiences.

CREDIT: Three Semester hours, beginning January 10th-May 3rd

TIME:
  Tuesday  Class time and lecture 1:00 - 2:50 p.m., 3:00-4:50 p.m.
  Thursday Lab, 1240 class 1:00 - 2:50 p.m.
  Thursday Lab, 2240 class 3:00 - 4:50 p.m.
  Thursday  (see sewing club schedule) 5:00-7:00 p.m.

DESCRIPTION: A coed course designed to help students master using the sewing machine, serger and pressing equipment; selecting and working with patterns making minor fit and design adjustments; selecting, preparing and working with fabrics. This course will focus on development of sewing techniques applicable to a variety of sewing projects, with emphasis on, but not limited to, apparel. It is designed to help students progress, whatever their sewing level.

OBJECTIVES: At the completion of this course, students should be able to:

1. Demonstrate confidence and skill in effectively operating a sewing machine, serger and other related equipment (pressing, cutting, etc.).
2. Respond to and define correct terminology. Read and follow both written and oral instruction.
3. Explain and apply information provided on the pattern envelope. Make pattern shape relationships to garment style and fit.
4. Work independently according to skill level. More advanced students are expected to use more complex patterns and/or challenging fabrics and techniques. Gain enjoyment in sewing and satisfaction with projects.
5. Recognize good and poor quality workmanship. Demonstrate ability to perform specific construction techniques (seams, seam finishes, curves, corners, ease, fullness, fasteners, buttons, buttonholes, zippers, pockets, plackets, pleats, darts etc.). Additional techniques particularly for 2240, pattern alteration and design, tailoring concepts, bound buttonholes, linings, under-linings, and various couture techniques.
6. Use text and resource publications to assist in learning, develop alternative methods, develop more complex skills and to gain challenging new ideas.

7. Demonstrate commitment to organization of work, quality of work and attendance.

**Behavioral Expectations:**

a. Attend each class, in its entirety. Attend each required lab. Roll is taken at each class and lab, as required by Dixie State College. Being on time is vital if you expect an A or B grade. Additionally, at the beginning of each class the instructor shares a sewing tip which will prove valuable. If you find you have something that will make you miss a class, or if you have to leave early or arrive late, let the instructor know ahead of time or leave a message. Life happens, but we can be responsible. Each class completed and roll signed = 5 points towards your grade.

b. Class members are expected to use department tools and equipment wisely. Be responsible for set-up and put-away as needed. If you get it out, please make sure you put it back. When using the lab during non-lecture hours, please be conscientious. Only students currently enrolled in a sewing class are permitted to use the equipment. Other classes meet here too, so we need to have our personal items put away in our drawers as well as sewing equipment.

c. Come to class prepared, (i.e. plan and shop ahead). Use time productively: plan your actions and “show before you sew” to prevent mistakes, wasted time and fabric, and unpicking.

d. Participate in learning activities Please let all students have equal time to participate and get help from the instructor. Students, please be thoughtful of others in the classroom! Be careful to follow class time schedules; arrive on time (not before), be ready TO LEAVE WHEN CLASS IS OVER SO NOT INTERFERRING WITH OTHER SEWERS. Disruptive behavior will not be tolerated. SEE COLLEGE POLICY on how this will be handled. Submit completed work on time.

e. Leave bobbin case IN the machine. Leave presser foot in the down position.

f. All personal sewing items (pattern pieces, etc.) must be labeled with student name.

g. Store backpacks etc. under the tables so that surfaces are free for working.

h. Check supply container each class week for contents.

i. Computer in the classroom is for student use to type assignments, locate web sites, and/or do pattern work.

j. Cell phones are turned off during class and lecture time. (COLLEGE POLICY) This will be enforced! We can’t learn while texting & it can eat up all your sewing time.

k. We are a Service Learning class. We will participate in a volunteer, non-profit service project each semester.

l. No guests at class or lab, unless they are previously approved and doing a demonstration or being measured related to class work.

**ASSIGNMENTS:**

a. The text is made up of units of instruction for various sewing techniques. The supplement/study guide is designed to complement the text and provide learning exercises. Students are expected to read both the text and the supplement, do the exercises and ask questions. This provides the best learning experience. Students demonstrate their competency by performing assigned skills (samples of techniques) in class. These will be evaluated, and mounted in the supplement for future reference. Group work is permitted on some tasks.

b. Sewing projects:
Beginning project introduces students to machine operation, handling fabric and stitch techniques, piecing and embellishment. Projects could be a bag, hat, mats, window dressing, simple quilt-top, elastic waist or one-seam skirt or simple pull-over top, apron, pillow or pillow case. Optional pattern is required.

- Shirt, blouse or top of the body, blouse with sewn-in sleeves, attached collar or cuffs, buttons and buttonholes. (Other similar styles are okay with approval first.)
- Skirt, shorts, or slacks. Bottom of the body. Required techniques include waistband or waist facing, pocket, zipper. Make at least one design change from the pattern.
- Do a repair, mending, or recycle/makeover project, or home decorating project
- Final project of student’s choice, in consultation with instructor.

c. **FCS 2240, Intermediate Sewing** students will consult with instructor to determine their projects and the skill techniques they will accomplish during the semester. Three annotations need to be completed as well.

d. Your creativity can be endless; use Fashion and your Style as an art project; or sew with recycled fabrics. Use self contract to guide your time and projects to insure completion.

e. **Non-Sewing assignments:**

   Various in-class exercises
   
   During the semester each student will read the text and complete the supplement-workbook activities assigned in the order presented in the course sequence.
   
   The chapter work will always be due at the beginning of the next class after we have completed it.

   Students in both FCS 1240 and FCS 2240 will read and annotate three different articles (15 points each) using magazine resources such as Sew News, Threads, Butterick, and Vogue Pattern Magazine, which are available in the room. Another option is to read two articles and/or view two videos. Relate at least two of these to a technique or skill used in doing an assigned project. The third may be about something different, challenging or intriguing, a technique or idea the student might like to try. You may also write up an annotation of one of our various out of class experiences either a learning tour to a shop or an in house demonstration from other expert seamstresses.

   An annotation simply states the substance of the article or video. (Ex, “This article explains and illustrates three different techniques for installing a zipper in four different weights of fabric.”) Include a paragraph explaining how the technique is to be used in a project being constructed, or how you plan to use it. Always record the complete reference. Typed on 8 1/2 x 11 paper. Submit on the due date for credit. (See sequence).

f. **Web Sites** Students can visit and report on two sewing related web sites. Reporting procedure is the same as for the articles. Report to be typed and referenced, as described above. Include anticipated action or usefulness of the information and date of access. Articles and web sites to be shared with class.
g. **Participation** in end-of-semester class showing (75 points). This is our fun time, sharing, showing, and modeling all of our creations. Celebrating your creations! THIS IS REQUIRED! Get this date on your calendar now to avoid conflicts with other events in your life. Each student may invite special guests to share and show. Refreshments and holiday fun!

**GRADES:**

- Based on quality and extent of assignments accomplished in class, lab, and on quizzes and tests. A quiz missed, may not be made up (5 to 10 points each).
- Two written tests will be given (75 - 100 points each). See sequence for dates.

Grades for sewn projects are based on quality of completed work, including attention to techniques and fit. (See evaluation sheet in supplement.)

All example work should be neatly arranged in a binder (portfolio) for ready reference. It is helpful to mount these samples along one side only so that they may be handled and viewed from both sides. Class notes and other handouts should be retained in the binder as well.

- Attendance= 30 classes x 5 points @ 150 points
- Completed binder= 22 completed assignments x 7 points @ 150 (154)
- 1st sewn project-50 points, 2nd sewn project-50 points, 3rd sewn project-50 points,
- 4th sewn project-75 points, and 5th sewn project-100 points
- 3 annotations, 25 points @ 75 points
- Dream Designer, 25 points, Midterm-100 points, Semester show-75 points, Final-100

**Points possible = 1,000 points**

Total points will be converted to percentages and grades assigned according to the following scale:

- 95-100=A  91-94=A-  88-90=B+  84-87=B
- 81-83=B-  78-80=C+  74-77=C  71-73=C-
- 68-70=D+  64-67=D  61-63=D-  below 60=F

**SUPPLIES:**

- Shears, Scissors, Tape Measure, Pin Cushion, Pins, Seam Gauge, machine needles, hand sewing needle, marking pencils, tape and tissue, are all provided by the department. Please keep tool box orderly and intact. (Students may bring their own tools if they wish). Students are **required to supply their own**: Patterns (although a lot are available for use), Fabric, Notions (buttons, zippers, interfacing, thread, embellishments, seam tape etc.), 10 - 12" Zipper for sample. The student will need to supply these items as appropriate for each project. See supply rules in classroom.

- Pencil, three ring binder and paper are also required. This course requires commitment, study and consistency. You can go far by being conscientious, reading and doing the in-class practice.
DISABILITIES:

“If you are a student with a medical, psychological, or learning difference and requesting reasonable academic accommodations, due to this disability, you must provide an official request of accommodation to your professor(s) from the Disability Resource Center within the first two weeks of the beginning of classes. Students are to contact the center on the main campus to follow through with, and receive assistance in the documentation process to determine the appropriate accommodations related to their disability.

You may call (435) 652-7516 for an appointment and further information regarding the Americans with Disabilities Act (ADA) of 1990 per Section 504 of the Rehabilitation Act of 1973. Our office is located right next to the Testing Center on the bottom floor of the Financial Aid and Career Center Building.

TESTING:

Midterm test will be administered and your binder of work will be turned in at midterm and again at final test time. FINALS will be held on the DSC scheduled date and time See our sequence.

STUDENT SUPPORT SERVICES:

We at Dixie State College have a great support system for students. We have a great library, the writing center, tutoring is available, and disability support. Take every advantage of what the college offers to help you when necessary. Please let me know to refer you.

Sewing is a skill you can use and enjoy for many, many years! Enjoy your wise choice. Start planning NOW for the end-of-semester techniques-sharing and the showing of your creations. Beware your instructor is PASSIONATE about sewing and it can be contagious! We will have a lot of learning, fun, and surprises along the way if you choose.

“Oftentimes the thing that makes the difference between a good student and a poor one, a good learner or a bored human being, is just a little curiosity. If you have it, cultivate it, feed it. Never let it go. If you do not have it, get it. Wonder, watch, ask questions, be alive. It is just that simple.”

-Marjorie Pay Hinckley
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<tr>
<th>Date</th>
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<tbody>
<tr>
<td>January 10th</td>
<td>First Day of CLASS! Introduction to Class</td>
<td>January 12th</td>
<td>(lab) Ch. 3 Selecting and Using a Commercial Pattern</td>
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<td>Get to know you and the workroom Sequence and Syllabus</td>
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<td>Ch. 4 Selecting Fabric and Notions</td>
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<td>Ch. 1 Unit Construction, note glossary</td>
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<td>Ch. 2 Sewing &amp; pattern work, equipment</td>
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<td>January 17th</td>
<td>Take measurements</td>
<td>January 19th</td>
<td>(lab) Ch. 11 Pattern layout, cut &amp; mark</td>
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<td>Ch. 7 Fabric Preparation</td>
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<td>A great time to start sewing!</td>
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<td>Ch. 10. Using the sewing machine</td>
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<td>Using the sergers and steamer</td>
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<td>January 24th</td>
<td>Ch. 8 Special Fabrics</td>
<td>January 26th</td>
<td>(lab) project work</td>
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<td>Ch. 9 Working with knitted fabrics</td>
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<td>annotation #1 due</td>
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<td>January 31st</td>
<td>Ch. 5 Altering Patterns</td>
<td>February 2nd</td>
<td>(lab) project work</td>
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<td>Ch. 6 Components of Fit</td>
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<td>February 7th</td>
<td>Ch. 12 Exposed seams, Edge finishes</td>
<td>February 9th</td>
<td>(lab) project work</td>
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<td>February 14th</td>
<td>Ch. 13 Pressing Techniques, etc.</td>
<td>February 16th</td>
<td>(lab) Lab Sewing</td>
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<td>Ch. 14 Creating Shape, etc.</td>
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<td>HAPPY VALENTINE’s DAY</td>
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<td>February 21st</td>
<td>Ch. 15 Collars and Facings</td>
<td>February 23rd</td>
<td>(lab) annotation #2 due</td>
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<td>Midterm Review</td>
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<td>Midterm &amp; Portfolios turned in</td>
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<td>Date</td>
<td>Chapter Information</td>
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<td>Additional Information</td>
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<td>February 28th</td>
<td>Ch. 16 Bands, Plackets, Casings, Yokes</td>
<td>March 1st</td>
<td>LAB SEWING!</td>
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<td>March 6th</td>
<td>Ch. 17 Zippers</td>
<td>March 8th (lab)</td>
<td>DREAM DESIGNER!</td>
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<td>Ch. 18 Buttonholes and Closures</td>
<td>(March 13&lt;sup&gt;th&lt;/sup&gt; &amp; 15&lt;sup&gt;th&lt;/sup&gt;-semester break)</td>
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<td>March 20th</td>
<td>Ch. 19 Sleeves and Sleeve plackets</td>
<td>March 22nd</td>
<td>Sew, sew, sew</td>
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<td>March 27th</td>
<td>Ch. 20 Pockets</td>
<td>March 29&lt;sup&gt;th&lt;/sup&gt;</td>
<td>Sew, sew, sew</td>
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<td>April 3rd</td>
<td>Ch. 21 Waistline Treatments &amp; Belts</td>
<td>April 5th (lab)</td>
<td>project work annotation #3 Due</td>
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<td>April 10th</td>
<td>Ch. 22 Hems and hemming stitches</td>
<td>April 12th</td>
<td>SEW, SEW, SEW</td>
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<td>April 17th</td>
<td>Poise and Presentation Practice</td>
<td>April 19th</td>
<td>SEMESTER SHOW!</td>
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<td>Ready for our show</td>
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<td>April 24th</td>
<td>Quality Workmanship Demos</td>
<td>April 26th</td>
<td>Review for final, portfolios turned in Room Inventory</td>
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<td>Service Learning Complete</td>
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<td>May 1st</td>
<td>May 3rd</td>
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<td>FINAL; class celebration!</td>
<td>Pick up all projects, final, etc.</td>
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<tr>
<th>May 4th</th>
<th>Attend every class; be part of the learning!</th>
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<td>GRADUATION!</td>
<td>Invest in yourself; you are sew worth it!</td>
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**DREAM, DESIGN, PLAN, PREPARE, DO IT!**

*This class will change your life !!!!!!!!*

Projects:

1240 Class:

- Top of the body apparel project
- Bottom of the body apparel project
- A project for the home, simple
- A project that is: an alteration, or a mending, or a recycle item
- A final project of your choice

2240 Class:

- A project wearable for the body incorporating more complex techniques
- An embroidery project experience
- A project that is: an alteration, a mending or repair, or a recycle item
- A final project of your choice demonstrating an art, specialty ideas, or embellishment experiences

**MY PLAN:**