Dixie State College Family and Consumer Science
Syllabus Spring 2012

INFORMATION

Course Number: FCS 1370
Course Name: INTRODUCTION TO INTERIOR DESIGN
Credit Hours: 3 HOURS CREDIT
Prerequisites: NONE

Dates: Jan 9 – May 4
Times: Tuesday-Thursday 10:30
Location: FCS 113

Text: BEGINNING OF INTERIOR ENVIRONMENTS
Lynn M. Jones and Phyllis Allen

Supplement:

INSTRUCTOR

Name: Debbie Mosher
Phone: (435) 879-4247
Email: mosher@dixie.edu
Office: by appointment

STUDENT SUPPORT SERVICES

Drop in tutoring is available to all registered Dixie State College students:
http://dsc.dixie.edu/tutoring/

Help with writing papers:
Writing Lab in Browning Learning Center, room 105
Online Writing Lab at http://dsc.dixie.edu/owl/

Help from a librarian:
http://library.dixie.edu or visit the library in person during regular hours.

The Testing Center’s hour of operation are posted online at

Disability Resource Center:
Proper documentation of disability is required to receive services or accommodations. Students eligible for reasonable academic accommodations due to a disability must provide a letter to their professor from the Disability Resource Center within 2 weeks of the beginning of classes. Please contact the Center on the main campus to follow through with the documentation process. We are located in the
Student Services Center Room #201, or you may call for an appointment. Further information regarding the American with Disabilities Act at (435)652-7516

**COURSE DESCRIPTION**

This course is open to all students and community members who have an interest in a well planned aesthetic interior environment. It is the introductory course for an interior design emphasis and recommended for the fashion and art students as well.

The course material includes a survey of basic design principles and elements as they apply to planning, designing and furnishing human environments. Color principles will be studied as well as selection skills for window treatment, wall and floor coverings, furniture and accessories. Concepts will be taught by lecture and through student completion of design projects. Students who complete the course may be able to design and appreciate human environments that contribute to positive human behavior and will being and aesthetic satisfaction.

**COURSE OBJECTIVES**

Students successfully completing this course will be able to:

1. Have practical knowledge about planning and constructing a home
2. Have a basic knowledge of interior design process and profession
3. Have knowledge of the interior design principles and elements
4. Apply principles and elements in designing a space
5. Have a knowledge of materials used in designing environments
6. Have basic skills in putting together an environment

**COLLEGE WITHDRAWL POLICY**

If you must withdraw from this class for any reason, it is your responsibility to do this officially by completing paperwork at the registrar’s office. This must be done before the drop deadline for complete withdrawal. If you fail to do this you will still receive a grade in this class regardless of whether you attend or not.

**CLASS POLICIES**
IMPORTANT!!!!! PLEASE READ

Attendance:
Attendance is very important to successfully completing this course. Many of the assignments and activities are done in class. Unless special arrangements have been made and it is an emergency situation, these cannot be made up. Come to class!

Disruptive behavior in class may lead to an administrative withdrawal. Disruptive behavior is defined as any behavior that interferes with the teacher’s ability to teach or the learning of other students.

You will be notified of your withdrawal in this way:
1. A verbal request to comply with behavioral expectations of the class
2. One written “warning” notifying you that you have not made the required behavioral adjustments.
3. Administrative withdrawal.

Academic Integrity

Failure to comply with academic integrity, honesty, and behavior standards may result in course failure or administrative withdrawal from the class. Don’t cheat!

ASSIGMENTS

There will be class assignments. This allows the student to collect examples of the basics of design.

There will be assignments to create and demonstrate principles and elements of design.

There will be assignments to create specific rooms and put together a finished designs.

GRADING

Grades will be based on the following:

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Points</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>10 quizzes</td>
<td>50 points</td>
<td>500 points</td>
</tr>
<tr>
<td>8 assignments</td>
<td>50 points</td>
<td>400 points</td>
</tr>
<tr>
<td>Final Project</td>
<td>250 points</td>
<td>250 points</td>
</tr>
<tr>
<td>Design project</td>
<td>100 points</td>
<td>100 points</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td><strong>1350 points</strong></td>
<td></td>
</tr>
</tbody>
</table>

The final grade will be calculated upon the following percentages:

- A  95-100%
- A-  91-94%
- B+  88-90%
- B   84-87%
- B-  81-83%
- C+  78-80%
- C   74-77%
- C-  71-73%
D+ 68-70%
D  64-67%
D- 60-63%
F  59% and below

SPECIAL NOTES:

THIS CLASS IS JUST LIKE ANY OTHER – THERE IS NO CELL PHONE USE OR TEXT MESSAGING DURING CLASS.

TESTS

All tests will be in class. Most tests will be given at the end of each chapter of the text.

EXTRA CREDIT

There will be opportunities for extra credit. You must be in class to receive and earn this extra credit!!!!

INTERIOR DESIGN FALL SCHEDULE 2011
TUESDAY

JAN 10 -- CLASS INTRO
JAN 17 -- GROUP DESIGN CONDO
JAN 24 -- PRESENTATION OF CONDO
JAN 31 -- PRINCIPLES & ELEMENTS
FEB 7 -- QUIZ ON p & e
FEB 14 -- COLOR

THURSDAY

JAN 12 -- DESIGN PROCESS
JAN 19 -- GROUP CONDO DESIGN
JAN 26 -- STYLE
FEB 2 -- PRINCIPLES & ELEMENTS
FEB 9 -- COLOR
FEB 16 -- QUIZ ON COLOR

FEB 21 -- EXTERIORS
FEB 28 -- FLOOR PLANS
MAR 6 -- QUIZ ON FLOOR PLANS
MAR 20 -- QUIZ ON CONSTRUCTION
MAR 27 -- CAREER DAY
MAR 22 -- ARCH DETAIL
MAR 29 -- LIGHTING
APR 3 -- QUIZ ONB LIGHTING
APR 5 -- THANKSGIVING
APR 10 -- FLOORING
APR 12 -- FURNITURE
APR 17 -- FURNITURE STORE TEST
APR 19 -- PROJECTS DUE

MAY 1 -- 9:30 FINAL -- PICK UP PROJECTS