THE INAUGURATION OF
RICHARD B. WILLIAMS

EIGHTEENTH PRESIDENT
OF DIXIE STATE UNIVERSITY

DIXIE STATE UNIVERSITY
ST. GEORGE, UTAH

OCTOBER 23, 2014
INSTALLATION PROGRAM

ACADEMIC PROCESSIONAL
Pomp and Circumstance No. 1 Op. 39
by Edward Elgar
DSU Symphony Orchestra
Dr. Paul Abegg, Conductor

FANFARE
Williams Fanfare
by Dr. Glenn Webb
DSU Herald Trumpets

NATIONAL ANTHEM
The Star-Spangled Banner
by Francis Scott Key and John Stafford Smith
DSU Symphony Orchestra

WELCOME
Dr. Christina J. Durham
Chair, DSU Board of Trustees

GREETINGS TO THE PRESIDENT
Gregory J. Layton
President, DSU Student Association

Dr. Nate Staheli
President, DSU Faculty Senate

Hal P. Hiatt
President, DSU Alumni Association

David L. Buhler
Commissioner, Utah System of Higher Education

MUSICAL INTERLUDE
Vox Populi
by Giedrius Svilainis
DSU Chamber Singers
Dr. Roger Hale, Conductor

REMARKS
Jonathan T. Pike
Mayor, City of St. George

INVESTITURE AND CHARGE
Daniel W. Campbell
Chair, Utah State Board of Regents

RESPONSE
Dr. Richard B. Williams
President, Dixie State University

ALMA MATER
Dixie State Alma Mater
music by Jean Sibelius
lyrics by Roene B. DiFiore
DSU Chamber Singers & DSU Symphony Orchestra
Dr. Paul Abegg, Conductor

CLOSING REMARKS
Dr. Gregory A. Prince
Chair, DSU National Advisory Council

FANFARE
Williams Fanfare
DSU Herald Trumpets

ACADEMIC RECESSINAL
Pomp and Circumstance No. 1 Op. 39
DSU Symphony Orchestra
Dr. Richard B. Williams, the 18th president of Dixie State University, has proven he is committed to leading the institution with a teamwork-centric approach. Since being named the university’s leader on July 17, 2014, President Williams has undertaken a listening tour throughout the campus and community. As part of this effort, he has met with DSU executives, faculty, and staff, as well as Washington County community members to learn from them and consider their visions for the future of Dixie State. Listening to others comes naturally to Williams; in fact, when people ask him what his vision for the university is, Williams replies, “I don’t know. What is our vision?”

As the 18th president in Dixie State’s rich and storied history, Dr. Williams is eager and qualified to help the university carve out its niche. He recognizes the importance of moving quickly and methodically when deciding what programs and offerings the institution should focus on, build, and add.

Prior to his arrival at Dixie State, Williams served as Provost and Vice President for Academic Affairs at Indiana State University. In this position, he worked with all university academic departments and focused on helping students succeed in their studies while attending the university, and he continued to help them as they started their careers.

Before he was appointed provost, Williams was the founding dean of ISU’s College of Nursing, Health and Human Services. In this capacity, he created a vision for a robust college while carving out niche offerings. He also led the effort of developing six new degree programs that were designed to address the state’s critical shortage of healthcare workers. Under his direction, school enrollment increased 100 percent and retention went up 21 percent.

Dr. Williams also served as an associate dean of the College of Education at the University of Northern Iowa, where he was a faculty member, executive associate director of the School of Health, Physical Education, and Leisure Services, and chair of the Division of Athletic Training. Just three weeks into his tenure at Northern Iowa, Williams proposed a new baccalaureate degree in athletic training. In three years under his leadership, the athletic training program’s passing rate on the Board of Certification exam was 100 percent, compared to the national average of 27 percent.

While at UNI, he helped create a private-public partnership with the local hospital, medical community, and university, which resulted in the construction of a two-story human performance center that served the surrounding
rural communities. Williams holds a Bachelor’s degree in Lifestyle Management from Weber State University, a Master’s degree in Athletic Training from Indiana State, and a Ph.D. in Curriculum and Instruction from New Mexico State University. Williams has authored numerous published articles, manuscripts, and abstracts that he has presented at several national conferences. In addition, he has held leadership positions within the National Athletic Trainers Association and other organizations.

A native of Oregon who moved with his family to Brigham City, Utah, when he was 4 years old, Williams has been immersed in the educational system all his life. His father was vice principal of Box Elder High School and his mother worked at Weber State for 27 years. President Williams married his high school sweetheart, Kristin, in 1993, and they are the parents of five children: Bailee (18), Elly (15), Braden (13), Peyton (11), and Rowen (8).

Mrs. Williams has worked in the physical therapy field for more than 20 years. She earned a Bachelor’s degree in Physical Therapy at the University of Utah in 1993 and a Master’s degree in Exercise Science at Northern Iowa in 2007.

When people ask him what his vision for the university is, Williams replies, “I don’t know. What is our vision?”
ACADEMIC REGALIA

Academic institutions throughout the world have created a wide variety of customs, including distinctive dress, color and ceremony to indicate the accomplishments of scholars. English traditions originating at Oxford and Cambridge led to the development of American academic regalia. By the twentieth century, institutions of higher learning in the United States had adopted a well-defined code of academic costume, which now includes the identification of the different academic degrees by distinctive gowns, hoods and colors.

THE GOWN

The baccalaureate gown is worn closed and is identified by long, pleated front panels and long, pointed sleeves. The master's gown has very long sleeves, closed at the bottom, and the arms of the wearer are placed through an opening in the front of the sleeves. Doctoral gowns may be worn open, and they are distinguished by velvet panels around the neck and down the front of the gown. Three horizontal black velvet bars, or the color representing the wearer's degree, also mark the doctorate.

THE HOOD

In America, the hood is the most colorful feature of academic regalia. It was originally a practical element of dress, but evolved into a separate and purely ornamental article, draped over the shoulder and down the back. The bachelor's hood, when worn, is comparatively short; the master's, a bit longer; and the doctor's, at four feet, reaches far down the wearer's back. The outside of the hood is black and is bordered with a two, three or five inch band of velvet in the color representing the degree received, and the hood is lined with the colors of the granting institution. Dixie State University's hoods are red and white.

THE ACADEMIC CAP & TASSEL

The cap was first conferred as a symbol of the M.A. degree. Some Master's caps were stiff, some soft, some square, some round with a tuft in the center. Today's tassel is an elaboration of the tuft. Although round caps are still used at some universities, Oxford University's "mortar board" style is more common.

Source: American Council on Education (www.acenet.edu)

COLOR ASSOCIATION BY DISCIPLINES

The colors associated with the different disciplines are as follows:

- Agriculture - Maize
- Arts, Letters, Humanities - White
- Accountancy, Business - Drab
- Dentistry - Lilac
- Economics - Copper
- Education - Light Blue
- Engineering - Orange
- Fine Arts (including Architecture) - Brown
- Forestry - Russet
- Journalism - Crimson
- Law - Purple
- Library Science - Lemon
- Medicine - Green
- Music - Pink
- Nursing - Apricot
- Oratory (Speech) - Silver Gray
- Pharmacy - Olive Green
- Philosophy - Dark Blue
- Physical Education - Sage Green
- Public Administration - Peacock Blue
- Public Health - Salmon Pink
- Science - Golden Yellow
- Social Work - Citron
- Theology - Scarlet
- Veterinary Science - Gray
MISSION STATEMENT

MISSION

Dixie State University is a teaching institution that strives to enrich its community and the lives of its students by promoting a culture of learning, values, and community.

CORE THEMES

Dixie State University’s three core themes are derived directly from its mission statement. When considered together, the core themes express the essential elements of the mission. Considered singly, each core theme touches on essential components within the mission statement and each one aligns with the five core values of the university’s mission—academic rigor, access, diversity, workforce/economic development, and stewardship/sound management.

Core Theme #1: A Culture of Learning

Dixie State University promotes a campus-wide culture of learning; delivers excellent teaching; and prepares knowledgeable and competent students who achieve their educational goals.

Core Theme #2: A Culture of Values

Dixie State University invests in a culture of values, which include service, citizenship, diversity, ethics, and collaboration.

Core Theme #3: A Culture of Community

Dixie State University builds and maintains strong relationships between students, faculty, staff and community to foster a continuum of educational, cultural and recreational enrichment, and economic growth.
DIXIE STATE UNIVERSITY - A PROUD HISTORY

By Dan Watson
With contributions from Steve Johnson

Dixie State University emerged from the desire for learning of the Mormon pioneers who lived in the remote isolation of Utah's Dixie, a plain on the Virgin River in the heat of the Mohave Desert. The people supported modest schools early, but permanent roots for secondary and post secondary education were planted only after the colony had survived 50 years. The early LDS ward schools gave way to a public school in 1901, when the handsome Woodward School was constructed on the town square. It included two years of high school.

In 1908, church leaders from St. George and Salt Lake City undertook plans for an academy like those in other Mormon communities. The Salt Lake authorities agreed to allocate $20,000 if the members of the St. George LDS Stake would raise $35,000 to build a college structure. The sacrifices of the people to build and equip the building have become legendary. That spirit of community contribution still serves as the inspiration to sustain the present institution. Dixie State University came about from the community's desire for learning and that drive is still fundamental today.

On September 19, 1911, the institution opened while the carpenters were still completing the building. Initially it was called the St. George Stake Academy (and later nicknamed Dixie Academy), but in 1916, the name became Dixie Normal College, in 1923, Dixie Junior College, in 1970, Dixie College, and in 2000, Dixie State College of Utah. On February 16, 2013, Utah Governor Gary R. Herbert signed into law House Bill 61, granting the institution university status to become Dixie State University.

Dixie's initial 42 students partook of a curriculum which included algebra, domestic art, domestic science, economics, English, geometry, ancient and modern history, physiography, physiology, physics, theology and music.

Today, Dixie State University has an enrollment of nearly 8,500 students who take advantage of more than 60 undergraduate programs, including nearly 40 bachelor degrees. In addition, Dixie State continues to function as a comprehensive community college, offering associate degree and certificate programs that meet the needs of students, the community and the state.
Past Presidents of Dixie State University

Hugh M. Woodward (1911-18)
Known as the “Father of Dixie,” Woodward was the Pioneer President. Under his leadership, the original Administration Building and the Gymnasium were constructed on Main Street in downtown St. George. Through his efforts, approval was given for the establishment of Dixie Normal College in 1916. This guaranteed that St. George Stake Academy would offer two years of coursework post-high school.

Erastus S. Romney (1918-20)
While he was president, the St. George Stake Academy became known as Dixie Normal College, offering 60 hours of college work. Character-building was considered to be the primary duty of the college, as was maintaining high standards of scholarship and efficiency. He was well known for arousing enthusiasm in a group of students like none other, and he wisely directed their efforts.

Joseph K. Nicholes (1920-23 and 1927-33)
During his presidency, Dixie Normal College became Dixie Junior College. In 1931, he received a letter from the LDS Church Commission of Education stating that all junior colleges would be terminated. He had a mind for finance, and since the college was destitute, his talents were needed and used. Through his firm leadership the college continued to exist under Utah State control.

B. Glen Smith (1933-27)
A methodical, precise, and professional leader, he initiated a program for teacher training. He organized and supervised the program, training teachers who served Washington County and the surrounding areas for many years (some serving their entire lifetime). A skilled artist, he created the Art Circle and Art Gallery at Dixie Junior College.

Edgar M. Jenson (1923-27)
A methodical, precise, and professional leader, he initiated a program for teacher training. He organized and supervised the program, training teachers who served Washington County and the surrounding areas for many years (some serving their entire lifetime). A skilled artist, he created the Art Circle and Art Gallery at Dixie Junior College.

Glen E. Snow (1938-50)
He was known for his close-knit faculty and his and their dedication. Dixie Junior College had just come through a period of starvation, and he was instrumental in putting the college on its feet. He began the move to get Dixiana constructed, as he was determined to have a women’s dormitory because some were told not to send girls to Dixie Junior College as there were no suitable living accommodations.
THE INAUGURATION OF DSU PRESIDENT RICHARD B. WILLIAMS 8

PAST PRESIDENTS OF DIXIE STATE UNIVERSITY

Matthew M. Bentley  (1950-51)
Bentley was known for holding Dixie Junior College together while faced once more with its doors being closed. He was keenly knowledgeable and diligent, and a financial wizard as well, handling every facet of administrative responsibility. Those who worked with Bentley say that the one year he was president was the most pleasant of the years at Dixie to that date.

Ellvert H. Himes  (1951-54)
He brought the concept of a community college to Dixie and the vision of a new expanded campus location. He organized a campaign not only to solicit donations to finish the Dixiana dormitory, but for the new campus. The first block on the new campus was purchased in December of 1951, his first year as president.

Arthur F. Bruhn  (1954-64)
Under his direction, Dixiana was finished and ready for inspection by Governor J. Bracken Lee, who had come to inform Bruhn that Dixie’s doors would have to be closed. After the inspection, and learning that Dixiana had been constructed entirely from community funding, Lee declared, “If this community wants Dixie College that badly, they should have it.” Bruhn also oversaw the move from the old campus to the current campus location.

Ferron C. Losee  (1964-76)
Losee was known as “the Builder of the Dixie College Campus.” The name of the college was officially changed from Dixie Junior College to Dixie College while he was president. He oversaw the completion of the beautiful outside water fountain and the dedication of the Outdoor Mosaic Mural as well as the building of the Obert C. Tanner Amphitheater at the mouth of Zion National Park.

Rolfe Kerr  (1976-80)
Kerr spearheaded the Cooperative Education work program with local businesses, brought about salary increases for the faculty, and promoted closer ties between the college and community. His leadership changed the word “competition” to “cooperation” between Dixie College, Dixie High School, and the Washington County School District.

Alton L. Wade  (1980-86)
With clear vision and a keen sense of humor, Wade became the essence of the “Dixie Spirit.” He became the first president to see a Dixie College athletic team win a national championship when the Rebels won the 1985 NJCAA men’s basketball title. A beautiful Sculpture Garden was dedicated during his tenure, and computerization was introduced across campus. Hansen Stadium and the Dixie Bell Tennis Courts were built while he was president.
Douglas D. Alder  (1986-93)  

“An Academic Climate” was the slogan for Dixie College during Alder’s tenure. He emphasized the importance of academic rigor. Thanks to his fundraising efforts, the Val A. Browning Learning Resources Center was built and additions to the Science Building and Browning Library were completed during his administration. Construction of the Udvar-Hazy Business Building and Gardner Student Center also began. The college expanded continuing education offerings, particularly the Elderhostel program for senior citizens, and funding was secured for library additions. Additionally, Alder made a move to promote fine arts as a way to emphasize academic excellence.


Tremendous growth occurred, student enrollment soared, and an average of $3 million in private donations was raised annually under the Huddleston administration. Huddleston oversaw the transformation from Dixie College to Dixie State College and the offering of the first baccalaureate programs. Dixie athletics won four national championships during his tenure. He established a community education television channel, increased faculty salaries, and supervised the building of the Dolores Doré Eccles Fine Arts Center, business and student services buildings, a seven-acre encampment mall, athletic facilities, and the Hurricane and Kanab extension campuses.

Lee G. Caldwell  (2005-08)  

During Caldwell’s term as president, DSC received approval to offer seven new baccalaureate degree programs, and a number of other offerings were created. Additionally, Dixie State’s intercollegiate athletics became a full member of the NCAA at the Division II level. Also under Caldwell’s leadership, the college began moving its health sciences program into the newly built Russell C. Taylor Health Science Center. DSC also received significant increases in legislative funding, and Caldwell worked tirelessly to improve the academic landscape and economic development opportunities in Washington and Kane counties.

Stephen D. Nadauld  (2008-14)  

Nadauld’s tenure at Dixie State included an unprecedented 30 percent increase in enrollment, the addition of 15 baccalaureate degree programs, the hiring of faculty members with doctorate degrees, and an increased number of graduating students. As Dixie State celebrated its centennial in 2011, Nadauld oversaw the construction of the Jeffrey R. Holland Centennial Commons, the Edward H. and Idonna E. Snow Science Center, memory gardens, several athletic additions and upgrades, and the University Tower. Thanks in large part to Nadauld’s effort, on February 16, 2013, Utah Governor Gary R. Herbert signed HB61 into law, granting Dixie State university status.
WITH APPRECIATION

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INAUGURATION AND HOME COMING EVENTS 2014

THURSDAY, OCTOBER 23
• 3:00 p.m. — Presidential Inauguration
  M. Anthony Burns Arena,  free

FRIDAY, OCTOBER 24
• 10 a.m. — Alumni Assembly
  Dolores Doré Eccles Fine Arts Center
  Concert Hall,  free

• Noon — 50 Year Club Reunion
  Sears Art Museum Gallery in the Dolores Doré
  Eccles Fine Arts Center,  free

• 2 p.m. — Basketball Reunion
  Kenneth N. Gardner Student Center
  Ballroom,  free

• 6 p.m. — Alumni Banquet
  Student Activities Center (Old Gym),  $14

• Midnight — Student Alumni Association
  Midnight 5K - Hansen Stadium,  $15

SATURDAY, OCTOBER 25
• 10 a.m. — Homecoming Parade
  Along Tabernacle Street, starting at 700 East
  and ending at Main Street,  free

• 11:30 a.m. — Founders Day Assembly/
  Hall of Fame Induction Ceremony
  St. George Tabernacle, 18 S. Main St.,  free

• 3:45 p.m. — Homecoming Tailgate Party
  Alumni House,  free

• 6 p.m. — Homecoming Football Game
  vs. Menlo College
  Hansen Stadium,  $10 for reserved seats and
  $7 for general admission
  A fireworks show will follow the game

• Midnight — True Rebel Night
  University Tower,  free

TUESDAY, OCTOBER 28
• 7:30 p.m. — Phillip Phillips Concert
  Burns Arena, Tickets - dsutix.com