Celebrity Concert Series 2018/2019 Season
Utah Symphony
Thursday, October 3 Individual Ticket: $30
One of America's major symphony orchestras known for its live performances and recording legacy. Program includes Schumann Symphony No. 3 “Rheinish”, Respighi The Birds and Stravinsky Suite from The Firebird. www.utahsymphony.org

Julie Fowlis
Friday, October 25 Individual tickets: $25
Julie Fowlis is a multi-award winning Gaelic singer who is deeply influenced by her early upbringing in the Outer Hebrides, an island of North Uist. With a career spanning five studio albums and numerous high profile collaborations, her ‘crystalline’ and ‘intoxicating’ vocals have enchanted audiences around the world. You may already know her voice as she sang the theme song to “Brave” Disney Pixar’s Oscar, Golden Globe and BAFTA winning animated film.

“...richly textured...magnificent vocals of Fowlis...” –The Irish Times

reVoiced
Saturday, November 16 Individual tickets: $25
Since 2012, reVoiced has gained a reputation for captivating audiences, creating their own sound by “revoicing” familiar classics. These five charismatic entertainers bring their distinct personalities together to create an unforgettable vocal experience. Its members have received countless vocal accolades, performing on Broadway and television shows like American Idol and The Sing-Off.

The Lettermen
Thursday, November 21 Individual tickets: $35
Tony Butala, Donovan Tea, and Bobby Poynton are The Lettermen. Their signature letter sweaters may only make a brief appearance at each Lettermen performance, but the undeniable Lettermen harmony is non-stop. From their first hit in 1961, “The Way You Look Tonight”, through current hits of today, the sound is patently Lettermen. The Lettermen have 18 Gold Albums worldwide and over $25 million in record sales. All of that in addition to five Grammy nominations, an Andy Award, and a Cleo Award attest to a popularity that has endured through several generations.

The Dixie State Symphony Orchestra joins Herman’s Hermits with Peter Noone
Saturday, December 7 Individual tickets: $35
Peter Blair Denis Bernard Noone is a multi-talented entertainer, who has been delighting audiences nearly all his life. At the age of fifteen, Peter achieved international fame as “Herman’s Hermits”, lead singer of the legendary Sixties pop band Herman’s Hermits. His classic hits included: “I’m Into Something Good” “Mrs. Brown, you’ve Got A Lovely Daughter”, “I’m Henry VIII, I Am”, “Silhouettes”, “Can’t You Hear My Heartbeat”, “Just A Little Bit Better”, “Wonderful World”, “There’s A Kind Of Hush”, “A Must To Avoid”, “Listen People”, “The End of the World” and “Dandy”. Ultimately, Herman’s Hermits sold over sixty million recordings. In all, fourteen singles and seven albums went gold.

Repertory Dance Theater with 3hattrio
Thursday, January 23 Individual tickets: $25
Utah’s very own Repertory Dance Theater is the nation’s oldest and most successful repertory dance company and is unlike other conventional dance organizations. They perform a diverse range of dance styles and choreography in dynamic and unexpected performances. In this performance RDT pairs up with live musical accompaniment by 3hattrio for “Crippled Up Blues and Other Tales of Deseret” honoring the cultural traditions of previous generations who have worked and lived in the deserts of the American southwest.

Cirque Mechanics
Wednesday, February 5
Individual tickets: $35
Cirque Mechanics was founded in 2004 by Boston native and German Wheel artist, Chris Lashua, after the success of his collaborative project with the Circus Center of San Francisco, Birdhouse Factory. Cirque Mechanics quickly established itself as a premiere American circus, with its unique approach to performance, inspiring storytelling and innovative mechanical staging. Spectacle Magazine hailed it as “the greatest contribution to the American circus since Cirque du Soleil”.

“...exceptional, evocative, eye-catching, ear-catching and, to keep the list short, engrossingly entertaining.” --New York Times
Minguet Quartet with Andreas Klein, piano
Friday, January 31 at 7:30 pm -or- Saturday, February 1 at 3:00 pm
Individual tickets: $25

Music of Beethoven and Schumann. The Minguet Quartet from Germany was founded in 1988 taking its name from 18th Century Spanish Philosopher Pablo Minguet. It is a well-matched ensemble...all four members playing with focused clarity. The Minguet gave it’s all: virtuosity and passion. -Washington Post

One Night in Memphis
Saturday, March 7
Individual tickets: $30

One Night in Memphis created and directed by John Mueller is the number one critically acclaimed tribute to legendary Sun Records recording artists Carl Perkins, Johnny Cash, Jerry Lee Lewis and Elvis Presley performed live and starring former cast members of the Broadway smash, “Million Dollar Quartet.” Be a witness to and experience rock and roll royalty with the music and talent that has stood the test of time. True American music featuring acclaimed national talent guaranteed to get you rocking and rolling.

Texas Tenors
Thursday, February 20
Individual tickets: $35

The Texas Tenors are the most successful music group and third highest selling artist in the history of America’s Got Talent! Since appearing on the show in 2009, they have released 4 studio albums, 2 PBS Specials, 4 DVDs, multiple singles and a children’s book that have earned them impressive recognition including 3 Emmy Awards. These classically-trained, versatile tenors have performed more than 1300 concerts around the world including headline shows in Las Vegas, China and a 24-city tour on the United Kingdom.

Wartime Radio Revue
Friday, March 20
Individual tickets: $25

Wartime Radio Revue is a big band experience, featuring vintage music in the truest form of a World War II U.S.O. show, complete with authentic war-era commercials and commentary. The hit songs of the 30s and 40s are the focal point of the show, and are accompanied by late-breaking news stories from the war era. The show also features several original songs and 1940s-style radio commercials that are peppered throughout.

The Fremont String Quartet—Principal Musicians from the Utah Symphony
Saturday, October 5 at 3:00 pm -or- 7:30 pm
Individual tickets: $25

Music of Beethoven and Grieg. This exciting new string quartet is comprised of the principals of the Utah Symphony. The quartet’s name is an homage to early inhabitants of Utah, who, nearly a thousand years ago, carved and painted exquisite images on desert rocks close to where the quartet made its debut.

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Since his meteoric start in his native Germany performing recitals and as soloist with orchestra, pianist Andreas Klein eventually answered the call of the Juilliard School of Music. His highly focused approach to every work he performs was nurtured by one of his early teachers, the great Claudio Arrau.

Ensemble Phoenix Munich
Friday, April 3 at 7:30 pm -or- Saturday, April 4 at 3:00 pm
Individual tickets at $25

In a program entitled "Passio" the Ensemble Phoenix Munich presents works of stunning virtuosity for voice and solo violin from the German Baroque inspired by the Passion of Christ; music that is fitting for the start of Holy Week 2020.

On sale June 25

Classical Choice
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Ticket Packages

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